

To the students and staff of St Dominic's Sixth Form College, Harrow-on-the-Hill

# BE WHO GOD MEANT YOU TO BE

for SATB(B) a cappella, with optional S Solo

ST CATHERINE OF SIENA  
(1347–80)

JAMES MACMILLAN  
(b 1959)

$\bullet = c66$

SOPRANO †

SOPRANO or ALTO ★

TENOR BASS

Be who God meant you to be and

Be who God meant you to be and

5

you will set the

you will set the world on fire.

you will set the world on fire.

10

*p* *poco* *p* *poco* *p*

Ho - ly Spi-rit, Ho - ly Spi-rit, Ho - - -

Be who God meant you to be and

Be who God meant you to be and

★ These two parts could be S and A, while † is taken by a soloist or a semi-chorus, or part of the soprano section. Alternatively, ★ could be the altos, divisi, while † could be taken by all the sopranos

14 *cresc* - - - -

ly, Ho - - - - ly, Ho - ly Spi - rit, - - - - come in-to my  
 you will set the

you will set the world on - - - - fire. - - - -

you will set the world on - - - - fire. - - - -

18 (*cresc*) - - - - *poco*

heart, come in-to my heart; - - - -

*pp* Be who God  
*pp* Be who God

22 *p* *espress* *mf*

draw - - - - it to thee, - - - - draw - - - - it to  
 meant you to be - - - - and  
 meant you to be - - - - and

25

thee, - - - - draw, - - - - draw - - - - it to - - - - thee by thy pow'r, - - - -  
 you will set the

you will set the world on - - - - fire. - - - -

you will set the world on - - - - fire. - - - -

29 *mp* *poco* *mp* *p*

by thy pow'r, O my God, O my God,

*pp* Be who God

*pp* Be who God

33 *pp* *mp* *poco*

and grant me cha-ri-ty, and grant me cha-ri-ty, and grant me cha-

you will set the

meant you to be and you will set the

meant you to be and you will set the

37 *mp legato*

- ri-ty with fi-li-al fear, with fi-li-al fear, with fi-li-al

world on fire.

world on fire.

42 *pp* *mp*

fear. Pre-serve me, pre-serve me, O

*pp* Be who God meant you to be

*pp* Be who God meant you to be

\* Grace notes on the beat.